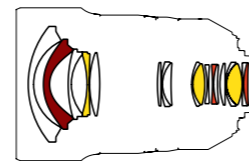




Focal length: 15mm · Exposure: F/11, 0.6 sec · ISO400 · © Ian Plant

Model	A012	Maximum Diameter	Ø 98.4mm
Focal Length	15-30mm	Length*1	for Canon 145mm* for Nikon 142.5mm*
Maximum Aperture	F/2.8	Weight	1,100g
Angle of View (diagonal)	110°32'~71°35' (for full-frame format) 85°52'~49°54' (for APS-C format)	Diaphragm Blade Number	9 (circular diaphragm blades)*2
Lens Construction	18 elements in 13 groups	Minimum Aperture	F/22
Minimum Focus Distance	0.28m	Standard Accessories	Lens caps (push-on front, rear) Integrated flower-shaped hood
Max. Magnification Ratio	1:5 (at f=30mm: MFD 0.28m)	Hood	
		Compatible Mounts	Canon, Nikon, Sony*3

A012 Lens Construction
 ■ LD (Low Dispersion) element
 ■ Molded-Glass Aspherical element
 ■ XGM (eXpanded Glass Molded Aspherical) lens element



SP 15-30mm F/2.8 Di VC USD for Canon, Nikon SP 15-30mm F/2.8 Di USD
 for Sony Di lens designed for APS-C format and full-frame DSLR cameras. Model: A012

Specifications, appearance, functionality, etc. may be changed without prior notice.

*Length and weight are based on figures for the Canon-mount lens and the Nikon-mount lens.

*1 Length is the distance from the front tip of the lens to the lens mount face.

*2 The circular diaphragm stays almost perfectly circular up to two stops down from maximum aperture.

*3 The Sony mount version does not include VC since Sony digital SLR bodies incorporate built-in image stabilization functionality.



SP 70-200mm
F/2.8 Di

SP 15-30mm
F/2.8 Di

SP 24-70mm
F/2.8 Di

From wide-angle to telephoto,
 lenses made for ultimate quality

Since 2012, Tamron has been continuously expanding its lineup of SP (Super Performance) interchangeable lenses for full-frame DSLR cameras. Using the finest materials and state-of-the-art technology, they are designed for photographers that demand the very best.

⚠ Caution: Please read the instruction manual carefully before using the lens

EN 01/2015

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SP 15-30mm F/2.8 **VC** **USD**
 for Canon / Nikon / Sony

TAMRON
 New eyes for industry

Uncompromising quality.
 Full-frame ultra-wide-angle zoom

TAMRON
NEW
 Di Series



SP 15-30mm

F/2.8 Di VC USD for Canon, Nikon
 F/2.8 Di USD for Sony*

Introducing the world's first** F/2.8
 ultra-wide-angle zoom lens with image stabilization.

* The Sony mount version does not include VC
 since Sony digital SLR bodies incorporate built-in image stabilization functionality.

** For F/2.8 ultra-wide-angle zoom lens for full-frame DSLR cameras
 (As of November 2014. Source: Tamron)

www.tamron.ca

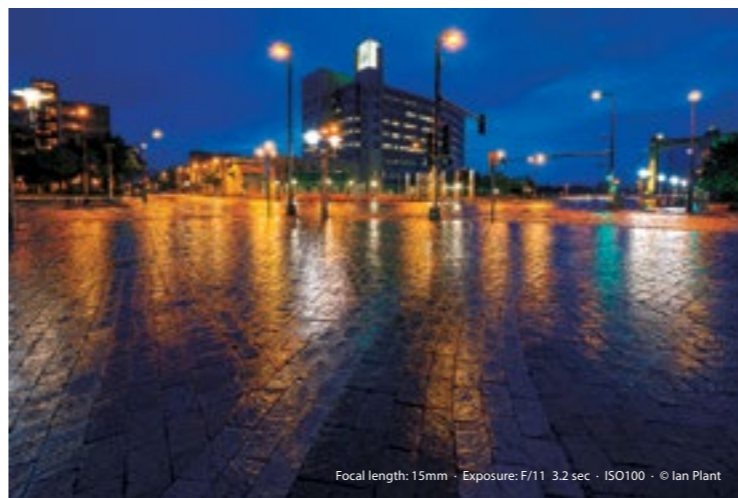


Focal length: 15mm · Exposure: F/14 1/10 sec · ISO100 · © Ian Plant

Superb corner-to-corner image quality from an ultra-wide-angle zoom

The new 15-30mm F/2.8 full-frame ultra-wide-angle zoom is a worthy addition to the Tamron SP (Super Performance) lens series, renowned for its highest standards. Thanks to the development of its unique XGM (eXpanded Glass Molded Aspherical) element, the high-performance zoom lens offers the same performance as would two fixed focal length lenses of 15mm and 30mm.

The unique XGM element responsible for this unprecedented achievement effectively controls aberrations and enhances sharpness.



Focal length: 15mm · Exposure: F/11 3.2 sec · ISO100 · © Ian Plant

XGM lens element for exquisite images

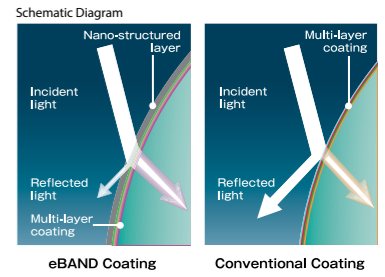
The combination of a large diameter XGM (eXpanded Glass Molded Aspherical) with several LD elements in the first lens group of the 18-element, 13-group optical design effectively controls distortion and chromatic aberrations that typically affect wide-angle lenses.



XGM elements have a larger aspherical surface in comparison to molded-Glass Aspherical elements (left).

eBAND and BBAR Coating

A new generation of BBAR (Broad-Band Anti-Reflection) Coating has been optimized for ultra-wide angles of view. Together with Tamron's proprietary eBAND (Extended Bandwidth & Angular-Dependency) Coating which suppresses tangential reflections, they effectively correct ghosting and flare, yielding vivid images of extraordinary clarity.



Vibration Compensation enhances photo opportunities

Responding to the demand for a wide-angle lens suited for handheld shooting at slow shutter speeds, Tamron has created the world's first F/2.8 ultra-wide-angle zoom lens with image stabilization. The result is a lens able to capture sharp images even when shooting handheld under low light conditions.

Soft-focus backgrounds at wide-angle settings

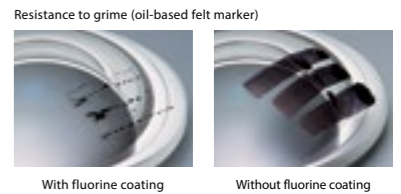
Thanks to its large F/2.8 aperture, this lens lets you soften the foreground or background to dramatically emphasize the subject. It can also capture wide-macro effects with its minimum focus distance of 0.28m over the entire focal-length range.



Focal length: 30mm · Exposure: F/2.8 1/20 sec · ISO100

Fluorine coated front element

Because the large diameter and prominent convex profile of the front element does not allow the use of a protective filter, the front element of the lens has a fluorine coating. The coating repels water and dirt, and also makes it much easier to remove smudges.



Resistant to the elements

Moisture-resistant construction helps prevent moisture from penetrating the lens.



Moisture-resistant construction diagram

Ultrasonic Silent Drive for precise, and quiet autofocus

The quiet high-torque USD motor ensures autofocus with precision.



Built-in USD